

CALL FOR PAPERS

ICTMD NORDIC-BALTIC NETWORK CONFERENCE

THE PAST, PRESENT AND FUTURE OF ETHNOMUSICOLOGY IN THE NORDIC-BALTIC REGION

The Finnish Society for Ethnomusicology together with other national committees and liaison officers of the ICTMD in the Nordic and Baltic region invites all researchers in the Nordic-Baltic region working in ethnomusicology, ethnochoreology and adjacent fields to participate in a conference that will take place in Helsinki, Finland, 8–10 October 2024.

The theme of the conference is “The Past, Present and Future of Ethnomusicology in the Nordic-Baltic Region”, where ethnomusicology is to be understood broadly as research that deals with any tradition of music and dance, or sound and movement, with attention to the social and cultural environment where the tradition is being practiced. We welcome proposals for presentations on the history of the discipline in Nordic and Baltic countries, theoretical and methodological questions and developments, current issues, or visions for the future, as well as on any recent and ongoing research on traditions of music and dance worldwide.

In addition to sharing our research and knowledge about the development of ethnomusicology in Nordic and Baltic countries, we hope to advance contacts and collaboration between researchers and institutions in the region during the conference. We wish, therefore, that the participants will attend all three days of the conference.

The conference is part of the 50th anniversary events of the Finnish Society for Ethnomusicology, which serves as the Finnish national committee for the International Council for Traditions of Music and Dance (ICTMD <https://ictmd.org/>).

SUBMISSION OF PROPOSALS

We welcome proposals for paper presentations, thematic panels and roundtables. Also other types of presentations, such as lecture-demonstrations, films, performances and workshops, can be proposed.

PRESENTATION FORMATS:

Paper presentations will be allotted 20 min. + 10 min. for questions.

Thematic panels (90 or 120 min. in total) include 3 or 4 related paper presentations (20+10 min. each). The proposal should include the name of the person chairing the panel.

Roundtables (90 or 120 min. in total) include at least 4 speakers, including a chairperson that leads the discussion after short introductory presentations by the speakers.

Other types of presentation will be allotted 30, 45 or 90 min., of which some time should be reserved for discussion. A slot of 90 min. is in principle possible only if several speakers or performers are involved.

SUBMISSION OF ABSTRACTS:

The maximum length of abstracts is 300 words for individual presentations (paper presentations or other

formats) and 500 words for panels, roundtables and other formats that include several speakers or performers. The titles of individual presentations should be included in abstracts of thematic panels.

Proposals should be submitted, and presentations given in English.

Proposals should be submitted online:

<https://q.surveypal.com/ICTMD-Nordic-Baltic-Network-Abstract-Submission-Form>

On the abstract submission form, leave the fields that do not apply empty.

The **extended** deadline for submissions is **31 December 2023**.

Authors will be notified of acceptance by the end of January 2024.

Any questions can be directed to: conference@etnomusikologia.fi

PRACTICAL INFORMATION ON THE CONFERENCE

The conference will take place in-person in Helsinki, the location is yet to be confirmed.

The registration fee will be kept as low as possible. It is expected to be ca. 50 eur/person, with discounts for students and other non-salaried participants.

While we expect all conference participants to pay their own travel costs to and accommodation in Helsinki, we understand that travel funds for conference participation may not be easy to acquire in all Nordic and Baltic countries. The organizing committee is doing their best to secure a budget that would allow us to support the participants who are not able to obtain travel funding for themselves from local sources.

We encourage the conference participants to become members of the ICTMD (if they are not yet members), but membership is not required for attending or presenting at the conference.

Please visit the conference website for more information: <https://www.etnomusikologia.fi/ictmd/>

ORGANIZING COMMITTEE

Anda Beitane (Latvia)
Kiku Day (Denmark)
Laura Ellestad (Norway)
Karin Larsson Eriksson (Sweden)
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