

ICTMD NORDIC BALTIC NETWORK CONFERENCE

THE PAST, PRESENT AND FUTURE OF ETHNOMUSICOLOGY IN THE NORDIC-BALTIC REGION

HELSINKI, 8-10 OCTOBER 2024

HOUSE OF SCIENCE AND LETTERS (TIETEIDEN TALO), KIRKKOKATU 6

PRELIMINARY PROGRAM

TUESDAY 8.10.2024

13.00-13.30 Conference Opening, Room 104

13.30-15.00 SESSION 1

Panel 1. Room 104: Changing research practices

- Laura Ellestad, Karin Eriksson and Mats Johansson: Ethnomusicology in the Nordic context: reimagining representation, experience and contextualisation in research practice
- Anda Beitāne: Changing Perspectives: Experience and Expectation in Latvian Ethnomusicology
- Elina Seye and Nina Öhman: From Cultural Activism to Academic Networking: 50 Years of the Finnish Society of Ethnomusicology

Panel 2. Room 505 (14.15-15.00)

Gonçalo Cruz: The Future of Bagpipes of the Baltic Sea (lecture-recital, 45 min)

15.00-15.30 Coffee Break

SESSION 2. 15.30-17.00

Panel 3. Room 504: Old and New Musical Homelands

- Leslie Gay: African American jazz in diaspora: The case of Denmark's Rytmask Musik conservatories
- Mehdi Bakheri: Hybridity, Identity and Revivalism in Kurdish Music of Diaspora
- Erol Ayhan: Embodying Memory through Musical Performance: The Finnish Tatars

Panel 4. Room 505: Methodologies

- Villén, Antti-Ville: Musky music, smelly sounds: issues in olfactory cultural studies

- Lene Halskov Hansen: Fieldwork in ethnomusicological sound archives with interaction as a research object
- Kristin Jonzon: Tuning the human voice: A New Model of Tonality Based on the Voices of Northern Singers, Past and Present

Opening reception and celebration of the 50th anniversary of the Finnish Society for Ethnomusicology, sponsored by the City of Helsinki (City Hall)

WEDNESDAY 9.10.2024

9.00-11.00 SESSION 3

Panel 5. Room 504: New developments to the archaeology of sound in the Nordic countries

Presenters: Kiku Day, Eva Fock, Riitta Rainio, Gjermund Kolltveit

Panel 6. Room 505: Folk music revival in Estonia and Latvia: the role of ethnomusicologists and their networks

Presenters: Taive Särg, Janika Oras and Žanna Pärtlas, Ieva Weaver, Valdis Muktupāvels

11.00-11.30 Coffee Break

11.30-13.00 SESSION 4.

Panel 7. Room 505: Encounters and divergences

- Karin L. Eriksson: The folk music research that disappeared?
- Sofia Joons Gylling: Meeting in tune or dancing past each other out of sync?
- Niklas Nyqvist: Pehr Henrik Nordgren and Johan Erik Taklax – Art music meets folk music

Room 504: Special topics and networking for early career researchers

13.00-14.00 Lunch

14.00-15.30 SESSION 5

Panel 8. Room 504: Cultural policy in action

- Outi Valo and Heidi Haapoja: A Fiddle for everyone? Municipal level decision making and the UNESCO process in the municipality of Kaustinen

- Petrošienė Lina: Folk Tradition Turns into Cultural Heritage: Instrumental Music in Lithuania Minor (Prussian Lithuania)
- Daniel Fredriksson: From Devil's Music to Artistic Expression: Korpelärörelsen, Black Metal, and cultural policy

Panel 9. Room 505: Tracing sounds

- Susanna Leijonhufvud: Dispersion and Circularity of Folk music in Roslagen
- Cajsa S. Lund: Ethno-Music Archaeology in Deep Water!
- Gaila Kirdienė: Insight into the History and Future Prospects of Lithuanian Traditional Instrumental Music Making Research

15.30-16.00 Coffee Break

16.00-17.30 SESSION 6

Panel 10 Room 504: Alternative perspectives

- Miriam Andersén: The forgotten female fiddlers – women in popular dance music tradition of 19th century Scania
- Klisala Harrison and Pirkko Moisala: Sounding Inuit Nunaat - Decolonizing Greenland with Drum Singing
- Stuart Ironside: The Learning is the Music Making: international applications of non-western music pedagogies

Panel 11 Room 505: Digitality

- Elin Kanhov: Why make music with AI? Potentials in ethnographic studies of AI music service users
- Johannes Brusila: Digitalization and folk music: the dissemination of traditions and identities among the Swedish-speaking population of Finland
- Lisniak Inna, Liudmyla Yefremova and Olha Petrovyh: Syncretism of Musical and Textual Components: A Computational Exploration of Podillia Ballad Corpora

Conference Dinner, location TBC

THURSDAY 10.10.2024

9.30-11.00 SESSION 7

Panel 12. Room 504: Ethnomusicology in Sweden. Homeless – and with many homes (roundtable)

Presenters: Dan Lundberg, Madeleine Modin, Krister Malm, Karin L. Eriksson and Owe Ronström

Panel 13. Room 505: Vocal Expressions

- Elina Hytönen-Ng: Embodied knowledge of the lamenter
- Ingrid Åkesson: A Scandinavian multidisciplinary network on vocal traditions – some reflections
- Iris Seesjärvi: Unfolding Singer's Shame: Experiences of Shame and Humiliation Among Finnish Classical Singers

11.00-11.30 Coffee Break

11.30-13.00 SESSION 8

Panel 14. Room 504: Studying music and dance

- Siri Mæland: Studying traditional music and dance in the Nordic countries, a gap to be bridged?
- Staffan Folestad and Mats Nilsson: Contemporary participatory Scandinavian polska dance musicking and dancing
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Panel 15. Room 505: Histories and legacies

- Ardian Ahmedaja: From the Research History of Music and Dance in Europe: A "Scandinavian-German expedition" in the former Yugoslavia in 1959
- Austė Nakienė: The Features of Lithuanian Partisan Songs: Manifestations of Folk Romanticism
- Thomas Fahlander: Live and let die: A study on life length among Swedish spelmän born 1840-1885

13.00-14.00 Lunch

14.00-15.30 SESSION 9

Closing roundtable, Room 104: Nordic-Baltic Roundtable and closing discussion

Participants: Nichelle Johansson, Kristina Dolinina, Pétur Húni Björnsson, Annukka Saaristo, Sveinung Søyland Moen, moderator: Elina Seye

15.30-16.00 Conference Closing, Room 104