

ICTMD NORDIC BALTIC NETWORK CONFERENCE

THE PAST, PRESENT AND FUTURE OF ETHNOMUSICOLOGY IN THE NORDIC-BALTIC REGION

HELSINKI, 8–10 OCTOBER 2024

HOUSE OF SCIENCE AND LETTERS (TIETEIDEN TALO), KIRKKOKATU 6

PRELIMINARY PROGRAM (UPDATED 03.09.2024)

TUESDAY 8.10.2024

13.00-13.30 Conference Opening, Room 104

13.30-15.00 SESSION 1

Panel 1. Room 104: Changing research practices

- Laura Ellestad, Karin Eriksson and Mats Johansson: Ethnomusicology in the Nordic context: reimagining representation, experience and contextualisation in research practice
- Anda Beitāne: Changing Perspectives: Experience and Expectation in Latvian Ethnomusicology
- Elina Seye and Nina Öhman: From Cultural Activism to Academic Networking: 50 Years of the Finnish Society of Ethnomusicology

Panel 2. Room 505 (14.15-15.00)

Gonçalo Cruz: The Future of Bagpipes of the Baltic Sea (lecture-recital, 45 min)

15.00-15.30 Coffee Break

SESSION 2. 15.30-17.00

Panel 3. Room 504: Old and New Musical Homelands

- Leslie Gay: African American jazz in diaspora: The case of Denmark's Rytmisk Musik conservatories
- Mehdi Bakheri: Hybridity, Identity and Revivalism in Kurdish Music of Diaspora
- Erol Ayhan: Embodying Memory through Musical Performance: The Finnish Tatars

Panel 4. Room 505: Methodologies

- Villén, Antti-Ville: Musky music, smelly sounds: issues in olfactory cultural studies

- Lene Halskov Hansen: Fieldwork in ethnomusicological sound archives with interaction as a research object

18.00-19.00 Opening reception and celebration of the 50th anniversary of the Finnish Society for Ethnomusicology, sponsored by the City of Helsinki.

Place: Empiresali, Vanha Raatihuone. Address: Aleksanterinkatu 20

WEDNESDAY 9.10.2024

9.00-11.00 SESSION 3

Panel 5. Room 504: New developments to the archaeology of sound in the Nordic countries

Presenters: Kiku Day, Eva Fock, Riitta Rainio, Gjermund Kolltveit

Panel 6. Room 505: Folk music revival in Estonia and Latvia: the role of ethnomusicologists and their networks

Presenters: Taive Särg, Janika Oras and Žanna Pärtlas, Ieva Weaver, Valdis Muktupāvels

11.00-11.30 Coffee Break

11.30-13.00 SESSION 4.

Panel 7. Room 505: Encounters and divergences

- Karin L. Eriksson: The folk music research that disappeared?
- Sofia Joons Gylling: Meeting in tune or dancing past each other out of sync?
- Niklas Nyqvist: Pehr Henrik Nordgren and Johan Erik Taklax – Art music meets folk music

Room 504: Special topics and networking for early career researchers

13.00-14.00 Lunch

14.00-15.30 SESSION 5

Panel 8. Room 504: Cultural policy in action

- Outi Valo and Heidi Henriikka Mäkelä: A Fiddle for everyone? Municipal level decision making and the UNESCO process in the municipality of Kaustinen
- Petrošienė Lina: Folk Tradition Turns into Cultural Heritage: Instrumental Music in Lithuania Minor (Prussian Lithuania)

- Sveinung Søyland Moen: The Role of Museums in Safeguarding Intangible Cultural Heritage: Musical Instrument-Making Traditions in Norway

Panel 9. Room 505: Tracing sounds

- Susanna Leijonhufvud: Dispersion and Circularity of Folk music in Roslagen
- Cajsa S. Lund: Ethno-Music Archaeology in Deep Water!
- Gaila Kirdienė: Insight into the History and Future Prospects of Lithuanian Traditional Instrumental Music Making Research

15.30-16.00 Coffee Break

16.00-17.30 SESSION 6

Panel 10 Room 504: Alternative perspectives

- Miriam Andersén: The forgotten female fiddlers – women in popular dance music tradition of 19th century Scania
- Klisala Harrison and Pirkko Moisala: Sounding Inuit Nunaat - Decolonizing Greenland with Drum Singing
- Stuart Ironside: The Learning is the Music Making: international applications of non-western music pedagogies

Panel 11 Room 505: Digitality

- Elin Kanhov: Why make music with AI? Potentials in ethnographic studies of AI music service users
- Johannes Brusila: Digitalization and folk music: the dissemination of traditions and identities among the Swedish-speaking population of Finland
- Lisniak Inna, Liudmyla Yefremova and Olha Petrovyh: Syncretism of Musical and Textual Components: A Computational Exploration of Podillia Ballad Corpora

18.00-21.00 Conference Dinner

Place: Juttutupa restaurant. Address: Säästöpankinranta 6.

THURSDAY 10.10.2024

9.30-11.00 SESSION 7

Panel 12. Room 504: Ethnomusicology in Sweden. Homeless – and with many homes (roundtable)

Presenters: Dan Lundberg, Madeleine Modin, Krister Malm, Karin L. Eriksson and Owe Ronström

Panel 13. Room 505: Vocal Expressions

- Elina Hytönen-Ng: Embodied knowledge of the lamenter

- Iris Seesjärvi: Unfolding Singer's Shame: Experiences of Shame and Humiliation Among Finnish Classical Singers
- Kristin Jonzon: Tuning the human voice: A New Model of Tonality Based on the Voices of Northern Singers, Past and Present

11.00-11.30 Coffee Break

11.30-13.00 SESSION 8

Panel 14. Room 504: Studying music and dance

- Siri Mæland: Studying traditional music and dance in the Nordic countries, a gap to be bridged?
- Staffan Folestad and Mats Nilsson: Contemporary participatory Scandinavian polska dance musicking and dancing
- Nichelle Johansson: Folk musicians, album covers and PR: constructing the Swedish folk music genre through concert practices

Panel 15. Room 505: Histories and legacies

- Ardian Ahmedaja: From the Research History of Music and Dance in Europe: A "Scandinavian-German expedition" in the former Yugoslavia in 1959
- Austė Nakienė: The Features of Lithuanian Partisan Songs: Manifestations of Folk Romanticism
- Thomas Fahlander: Live and let die: A study on life length among Swedish spelmän born 1840-1885

13.00-14.00 Lunch

14.00-15.30 SESSION 9

Closing roundtable, Room 104: Nordic-Baltic Roundtable and closing discussion

Participants: Nichelle Johansson, Kristina Dolinina, Pétur Húni Björnsson, Annukka Saaristo, Sveinung Søyland Moen, moderator: Elina Seye

15.30-16.00 Conference Closing, Room 104