

# ICTMD NORDIC BALTIC NETWORK CONFERENCE

---

## THE PAST, PRESENT AND FUTURE OF ETHNOMUSICOLOGY IN THE NORDIC-BALTIC REGION

---

HELSINKI, 8-10 OCTOBER 2024

HOUSE OF SCIENCE AND LETTERS (TIETEIDEN TALO), KIRKKOKATU 6

---

### PROGRAM (UPDATED 08.10.2024)

---

TUESDAY 8.10.2024

---

#### **10.00-12.00 OPTIONAL PROGRAM: Visit to the Finnish Literature Society's archives**

The Finnish Literature Society (SKS; <https://www.finlit.fi/en/>) welcomes conference participants to visit their archives between 10 and 12. The archives host e.g. the oldest recordings of Finnish folk music. Address: Hallituskatu 1, the archives are on the right side of the main lobby. Leave your coat and any bigger items in the coat rack or lockers that are on the left side in the back of the lobby.

Contact person at SKS: Risto Blomster

#### **12.00 REGISTRATION OPENS**

#### **13.00-13.30 CONFERENCE OPENING, Room 104 (chair: Elina Seye)**

#### **13.30-15.00 SESSION 1**

##### **Panel 1. Room 104: Changing research practices (chair: Karin L. Eriksson)**

- Laura Ellestad, Karin Eriksson and Mats Johansson: Ethnomusicology in the Nordic context: reimagining representation, experience and contextualisation in research practice
- Anda Beitāne: Changing Perspectives: Experience and Expectation in Latvian Ethnomusicology
- Elina Seye and Nina Öhman: From Cultural Activism to Academic Networking: 50 Years of the Finnish Society of Ethnomusicology

##### **Panel 2. Room 505 (14.15-15.00, chair: Outi Valo)**

Gonçalo Cruz: The Future of Bagpipes of the Baltic Sea (lecture-recital, 45 min)

#### **15.00-15.30 Coffee Break**

#### **SESSION 2. 15.30-16.30**

##### **Panel 3. Room 504: Old and New Musical Homelands (chair: Nina Öhman)**

- Leslie Gay: African American jazz in diaspora: The case of Denmark's Rytmask Musik conservatories
- Mehdi Bakheri: Kurdish Musicians in Sweden: Cultural Identity, Resistance, and Collaboration Challenges

**Panel 4. Room 505: Methodologies (chair: tbc)**

- Villén, Antti-Ville: Musky music, smelly sounds: issues in olfactory cultural studies
- Lene Halskov Hansen: Fieldwork in ethnomusicological sound archives with interaction as a research object

**18.00-19.00 Opening reception and celebration of the 50th anniversary of the Finnish Society for Ethnomusicology, sponsored by the City of Helsinki.**

Place: Empiresali, Vanha Raatihuone (Old Court House), address: Aleksanterinkatu 20.

WEDNESDAY 9.10.2024

---

**9.00-11.00 SESSION 3**

**Panel 5. Room 504: New developments to the archaeology of sound in the Nordic countries (chair: Elina Hytönen-Ng)**

Presenters: Eva Fock, Riitta Rainio, Gjermund Kolltveit

**Panel 6. Room 505: Folk music revival in Estonia and Latvia: the role of ethnomusicologists and their networks (chair: Heidi H. Mäkelä)**

Presenters: Taive Särg, Janika Oras and Žanna Pärtlas, Ieva Weaver, Valdis Muktupāvels

**11.00-11.30 Coffee Break**

**11.30-13.00 SESSION 4.**

**Panel 7. Room 505: Encounters and divergences (chair: Madeleine Modin)**

- Karin L. Eriksson: The folk music research that disappeared?
- Sofia Joons Gylling: Meeting in tune or dancing past each other out of sync?
- Niklas Nyqvist: Pehr Henrik Nordgren and Johan Erik Taklax – Art music meets folk music

**Room 504: Special topics and networking for early career researchers (chair: Elina Seye)**

This session is intended for PhD students and recent PhD's to discuss topics that are relevant to early career researchers and to share their experiences. We will also discuss what kind of activities the Nordic and Baltic ICTMD committees could organize in the future to support early career scholars.

### 13.00-14.00 Lunch

Place: Ravintola Sunn, Aleksanterinkatu 26, 2<sup>nd</sup> floor.

Presenters of the next session can eat in Tiedekahvila, at the conference venue.

### 14.00-15.30 SESSION 5

#### **Panel 8. Room 504: Cultural policy in action (chair: Anda Beitāne)**

- Outi Valo and Heidi Henriikka Mäkelä: A Fiddle for everyone? Municipal level decision making and the UNESCO process in the municipality of Kaustinen
- Petrošienė Lina: Folk Tradition Turns into Cultural Heritage: Instrumental Music in Lithuania Minor (Prussian Lithuania)
- Sveinung Søyland Moen: The Role of Museums in Safeguarding Intangible Cultural Heritage: Musical Instrument-Making Traditions in Norway

#### **Panel 9. Room 505: Tracing sounds (chair: Riitta Rainio)**

- Susanna Leijonhufvud: Dispersion and Circularity of Folk music in Roslagen
- Cajsa S. Lund: Ethno-Music Archaeology in Deep Water!
- Gaila Kirdienė: Insight into the History and Future Prospects of Lithuanian Traditional Instrumental Music Making Research

### 15.30-16.00 Coffee Break

### 16.00-17.30 SESSION 6

#### **Panel 10 Room 504: Alternative perspectives (chair: Elina Niiranen)**

- Miriam Andersén: The forgotten female fiddlers – women in popular dance music tradition of 19th century Scania
- Klisala Harrison and Pirkko Moisala: Sounding Inuit Nunaat – Decolonizing Greenland with Drum Singing
- Stuart Ironside: The Learning is the Music Making: international applications of non-Western music pedagogies

#### **Panel 11 Room 505: Digitality (chair: Carlos Yoder)**

- Elin Kanhov: Why make music with AI? Potentials in ethnographic studies of AI music service users
- Johannes Brusila: Digitalization and folk music: the dissemination of traditions and identities among the Swedish-speaking population of Finland
- Lisniak Inna and Olha Petrovych: Syncretism of Musical and Textual Components: A Computational Exploration of Podillia Ballad Corpora

### 18.00-21.00 Conference Dinner

Place: Juttutupa restaurant. Address: Säästöpankinranta 6.

For presenters, panelists, and those who purchased the dinner voucher. Situated 20 minutes' walk from the conference venue. We will walk together, or you can use tram number 7 (stop Hakaniemi).

THURSDAY 10.10.2024

---

### **9.30-11.00 SESSION 7**

#### **Panel 12. Room 504: Ethnomusicology in Sweden. Homeless – and with many homes (roundtable)**

Presenters: Dan Lundberg, Madeleine Modin, Krister Malm, Karin L. Eriksson and Owe Ronström

#### **Panel 13. Room 505: Vocal Expressions (chair: Žanna Pärtlas)**

- Elina Hytönen-Ng: Embodied knowledge of the lamenter
- Iris Seesjärvi: Unfolding Singer's Shame: Experiences of Shame and Humiliation Among Finnish Classical Singers
- Kristin Jonzon: Tuning the human voice: A New Model of Tonality Based on the Voices of Northern Singers, Past and Present

### **11.00-11.30 Coffee Break**

### **11.30-13.00 SESSION 8**

#### **Panel 14. Room 504: Studying music and dance (chair: Laura Ellestad)**

- Mats Nilsson: Contemporary participatory Scandinavian polska dance musicking and dancing
- Nichelle Johansson: Folk musicians, album covers and PR: constructing the Swedish folk music genre through concert practices

#### **Panel 15. Room 505: Histories and legacies (chair: Antti-Ville Villén)**

- Ardian Ahmedaja: From the Research History of Music and Dance in Europe: A "Scandinavian-German expedition" in the former Yugoslavia in 1959
- Austé Nakiené: The Features of Lithuanian Partisan Songs: Manifestations of Folk Romanticism
- Thomas Fahlander: Live and let die. A study on life span among Swedish spelmän born 1797-1907

### **13.00-14.00 Lunch**

Place: Ravintola Sunn, Aleksanterinkatu 26, 2<sup>nd</sup> floor.

Presenters of the next session can eat in Tiedekahvila, at the conference venue.

**14.00-15.30 SESSION 9**

**Closing roundtable, Room 104: Nordic-Baltic Roundtable and closing discussion**

Participants: Nichelle Johansson, Kristina Dolinina, Pétur Húni Björnsson, Annukka Saaristo, Sveinung Søyland Moen, moderator: Nina Öhman

**15.30-16.00 CONFERENCE CLOSING, Room 104 (chair: Elina Seye)**